

FRONT ROW VIBES (1,4)
OUTER MARIMBAS (1,5)

MEDIUM-SOFT, HEAVY MALLETS
VIBRAPHONES PEDAL CHORD CHANGES

BLUE IN GREEN

2009 GLASSMEN FRONT ENSEMBLE AUDITIONS

SINGLE ALTERNATING ETUDE

BILL EVANS / MILES DAVIS

ARR. ERIC CARRAWAY

$\text{♩} = 88$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17). The piece begins with a dynamic marking of *f* and a tempo of quarter note = 88. A rhythmic pattern of 1 4 2 3 is indicated as 'THROUGHOUT'. The score includes various dynamic markings: *f*, *mp*, *ff*, *mf*, and *pp*. There are also hairpins for crescendo and decrescendo. The piece concludes with a final measure marked *pp*.