

3/3/08

To Whom It May Concern:

I am writing in regard to Eric Carraway. I have known Eric in a number of capacities over the past ten years, as a student, performer, and colleague. In each of these scenarios Eric has proven to achieve in every venture, and be a strong asset in each situation. As a performer, Eric is an outstanding musician in a variety of genres. His list of musical accomplishments is outstanding for someone of his age. The range of Eric's musical experiences is also very rare. Ranging from concert percussion and jazz vibraphone to an extensive marching and drum corps background, Eric brings a tremendous amount of experience to the table. I have taught with Eric in a variety of venues ranging from high school percussion instruction to drum corps. I recently hired Eric as a member of the 2008 Glassmen Drum and Bugle Corps percussion staff. In taking over the percussion caption head responsibilities, acquiring Eric as a teacher was one of my first goals. He is an outstanding young music educator who not only loves to transfer his love of music but also expects a very high level of commitment and dedication from his students. In this way I feel he will always have a long lasting effect on any student which he encounters. I would highly recommend that you consider Eric Carraway for any position which he is pursuing. He is a very strong asset to the programs that he has worked with in the past and will inevitably be successful with any programs he becomes associated with. If I can be of any further assistance regarding Eric, please do not hesitate to contact me.

Sincerely,

Rob Ferguson
Director; Matrix Performance Ensembles
Percussion Caption Head; Glassmen Drum and Bugle Corps
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