

PRACTICE FIRST WITH THE METRONOME ON 8TH NOTES.
ONCE THIS IS MASTERED, PUT THE METRONOME ON QUARTER NOTES.

DOUBLE LATTE

2009 GLASSMEN FRONT ENSEMBLE AUDITIONS
DOUBLE LATERAL ETUDE

ERIC CARRAWAY

♩=90, 100, 110

VIBES & XYLO AS WRITTEN
(MARBIMBAS PLAY OCTAVE BELOW WRITTEN)

1: RH INSIDE

5/8 ASUS⁴ C#sus⁴

4 3 2 4 3 2 4 3 1 2

9 ESUS⁴ GSUS⁴

4 3 1 2 4 3 1 2 4

2: LH INSIDE

17 G#sus⁴ ESUS⁴

1 2 3 1 2 3 1 2 4 3

25 C#sus⁴ ASUS⁴

1 2 4 3 1 2 4 3 1

3: RH OUTSIDE

33 ASUS⁴ C#sus⁴

3 4 2 3 4 2 3 4 2 1

41 ESUS⁴ GSUS⁴

3 4 2 1 3 4 2 1 3

4: LH OUTSIDE

49 G#sus⁴ ESUS⁴

2 1 3 2 1 3 2 1 3 4

57 C#sus⁴

2 1 3 4

61 ASUS⁴

2 1 3 4

pp